

**Lakeland High School Band
2nd Class Musicianship Test**

Student _____ Instrument _____ Grade _____ Year _____

Date Passed: By: **REQUIREMENTS**

- _____ 1. Play from memory all major scales and arpeggios in an ♩ pattern, quarter =120, as per the All-State instructions, 2 octaves where possible.
- _____ 2. Be able to count all rhythms on the 2nd Class rhythm sheet.
- _____ 3. Play a chromatic scale covering the practical range of your instrument in accordance with the All-State instructions.
- _____ 4. Play from memory the following harmonic minor scales and arpeggios for one octave in the same manner as the major scales: Concert: C, G, D.
- _____ 5. Demonstrate ability to prepare a selected musical exercise with attention to all musical detail.
- _____ 6. Write a 300 word paper on the history and development of your instrument.
- _____ 7. Perform accurately a sightreading selection to the Director's satisfaction.
- _____ 8. Pass with a minimum score of 80% on the written test given at the end of the semester.

PERCUSSION REQUIREMENTS

Omit #5, and #6 from above

- _____ 1. Perform accurately selected exercises from the Podemski Snare Drum Method.
- _____ 2. Play any snare drum solo, grade III or higher, to the Director's satisfaction.
- _____ 3. Complete the last 14 rudiments, open-close-open, as adopted by the N.A.R.D.